The Matter in Hand:
New Research on Later Prehistoric Finds

29th October 2018, 9:30am-4:30pm, British Museum
£16 (British Museum members/concessions: £14)

KEYNOTE SPEAKER

Dr Melanie Giles (University of Manchester) The Grave Goods Project

CONFIRMED PROGRAMME

Dr Sophie Adams (University of Glasgow) Feeling good? A critical evaluation of the tactile qualities of prehistoric finds
Jennifer Beamer (University of Leicester) Heavy Loomweights: Considering the Use of Flax in Iron Age Britain
Dr Helen Chittock (AOC Archaeology Group) Beyond repair: Exploring technologies of mending and modification in Middle-Late Iron Age Britain
Mark Griffiths (Independent Researcher) The Pallasboy Project
Matthew Hitchcock (University of Manchester) The Art of Violence: Shields in the British Iron Age
Marta Innes (University of Glasgow) ‘Kneading to know’: Experimental Approaches and Engagement with the Materiality of Prehistoric Pottery
Dr Matthew Knight (National Museum of Scotland) The Ecstasy of Gold: Interactions with Bronze Age gold in Britain’s auriferous regions
Meredith Laing (University of Leicester) Salt of the Earth: using fingerprint analysis to investigate the demographics of briquetage production
Dr Tess Machling (Independent Researcher) and Roland Williamson (Independent Researcher) More bang for your buck: how sheet-work fools the eye
Dr Brendan O’Connor (Independent Researcher) and Dr Neil Wilkin (British Museum) New light on weighty matters: Putting the Hurstbourne Priors hoard in context

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