

# The Later Prehistoric Finds Group Online Symposium 2021

## Performing later prehistory:

### Recent work on Bronze Age and Iron Age Finds

Friday 1<sup>st</sup> October 2021



#### **Symposium Information**

This year's Later Prehistoric Finds Group (LPFG) Online Symposium will focus on the performative aspects of making, using, depositing, and studying Bronze and Iron Age finds. We aim to explore the gestures and experiences associated with everyday practices and repetitive acts, as well as extraordinary events.

The Online Symposium will take place over Zoom. Please join us for what promises to be an exciting day of research and discussion.

#### **Sign-up and Donations**

The symposium is free to attend, but this year we are asking for donations from anyone attending who feels able to make one. Although we are a free group, we do have some running costs and have been unable to generate any income during the pandemic. We recognise that everyone's circumstances are different. We are not asking for a set or recommended amount, and no-one will be excluded on the basis of not making a donation. However, if you can make a small donation, please consider doing so, in order that we can continue to run the group, and keep it free for everyone. Thank you.

Sign up and donate via Eventbrite here: <https://www.eventbrite.co.uk/e/performing-prehistory-the-later-prehistoric-finds-group-symposium-tickets-162856445011?aff=erelexpmlt>

If you wish to sign up without making a donation, please do so by emailing [laterprehistoricfindsgroup@gmail.com](mailto:laterprehistoricfindsgroup@gmail.com).

## Programme

**10:00 – 10:15am.** Welcome and Introduction.

**10:15 – 10:50am.** KEYNOTE. Trevor Creighton (Butser Ancient Farm), *Ceci n'est pas une roundhouse? Experience and performance in experimental archaeology.*

**10:50-11:15.** Tiffany Treadway, *Reflections of connectivity and community in wetland object deposition (Wales and Scotland).*

**11:15-11:40am.** Andrew Reynolds, *West and east together: An investigation into the shared practice of repeated Late Bronze Age deposition in hoards of the Welsh Marches and Poland.*

**11:40-11:50.** Discussion.

**11:50-12:10.** BREAK

**12:10-12:35.** Rebecca Ellis, *Narrative and Performance in art: New interpretations of Iron Age buckets of England and Wales.*

**12:35-13:00.** Tess Machling and Roland Williamson, *'Less of a performance, more of a panic' – The deposition of the Snettisham Grotesque torc.*

**13:00-13:10.** Discussion.

**13:10-14:10.** LUNCH BREAK

**14:10-14:15.** Welcome back.

**14:15-14:40.** Jennifer Beamer, *Knitting the heddles: An ethnographic approach? (Film).*

**14:40-15:05.** Meredith Laing, *The expression and performance of loss – child death in Bronze and Iron Age Britain*

**15:05-15:20.** Clodagh Catherine O'Sullivan, *Deposition in Iron Age Ireland – an investigation into the significance and function of the practice.*

**15:20-15:30.** Discussion.

**15:30-15:45.** BREAK

**15:45-16:10.** Rachel Wilkinson, *Broken, burnt, buried: Examination of Iron Age hoarding practice*

**16:10-16:25.** Carli Jefferson and Clair Le Couteur, *Broken Folk meets Broken Objects (Film).*

**16:25-16:50.** Sophia Adams, *Touching Stories from a Bronze Age hoard.*

**16:50-17:00.** Final Discussion.

**17:00.** END.